

Course Outline

Spanish 220C (Spanish Literature in the 18th and 19th Centuries)

Dr. Mariela Santana
Fall 2012

Office 2027
Office Hrs. M/W 2:30-4:00 PM
Phone: 278-5511

Course call # 85253
Tuesdays 5:30-8:15 p.m.
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Catalog Description: Spanish Literature in the 18th and 19th Centuries. Specific topic from this period will be chosen for intensive study as announced. Prerequisite: SPAN 100 and an upper division course in Peninsular Literature, or equivalent. 3 units.

Course Description: This course will provide students with an overview and an in-depth analysis of selected novels from the 18th and 19th centuries, and will examine their close relationship with the social, political, and religious background and traditions of the period. Special emphasis will be given to the psychological approach of the authors and their works. Certain historical aspects, along with the rise of individualism and misogyny within Spanish society, will also occupy part of this course study.

Novelas: Galdós, *Misericordia/Tristana*; Emilia Pardo Bazán, *Insolación*; Valera, *Pepita Jiménez*; Pereda, *Sotileza*
Films: "Tristana" "Fortunata y Jacinta"

Method of Instruction: This course will be entirely conducted in Spanish. Lectures and small group discussion on the readings and an in depth analysis of the works of the writers will comprise some of the activities of the class. Also films about the period will be shown in the classroom.

Students will have online assignments on October 23 and November 13 (no regular class held).

Student Learning Objectives/Outcomes: After a successful completion of this course students will be able to:

- (1). Identify:
 - a. authors who have been discussed in class and their works;
 - b. the writer's way of thinking and the foundation of the Spanish society of the presented centuries.

- c. the inner, psychological impact that the economy, the arts, the political, social and religious institutions and specific historical events have had on the style and works of each author.
 - d. the literary analysis terminology.
- (2) Read actively and critically to
- e. understand authors in their particular time period
 - f. identify the major features of the works discussed in class;
 - g. develop critical skills that will allow students to comment cogently and persuasively on a given work.
 - h. recognize the choices an author has made in shaping a work in a particular way; and to apply the concepts of literary criticism and theory to the study of literature
 - i. articulate relevant ideas about the works.
- (3) Understanding the rudiments of critical thinking, including:
- i. formulating an idea about what they are reading;
 - j. gathering evidence from the work to support the idea;
 - k. testing the evidence against other available evidence;

Exams: There will be a Mid-Term Exam, an oral presentation, and a research paper at the end of the semester. **NO FINAL EXAM.**

Method of Evaluation:	Attendance	20%
	Mid- Term Exam	25%
	Oral presentation	25%
	Research paper	30%

Grading Scale:	94-100%	A
	93-90%	A-
	89-88%	B+
	87-83%	B
	82-80%	B-
	79-78%	C+
	77-73%	C
	72-70%	C-
	69-68%	D+
	67- 63%	D
	62-60%	D-
	59% or less	F

Attendance: Attendance and participation is mandatory.
The number of absences will affect the final grade as follows:

1 2 3 4 5 6 7 8 9 10 11 12

A A- B+ B B- C+ C C- D+ D D- F

Special Accommodations: If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008 (916-278-6955). Please discuss your accommodations with me during my office hours early in the semester.

Important Dates: Midterm Exam November 6. **Oral Presentations:** From September 25 to December 4 (A Schedule of Oral Presentations, including the date, will be distributed in class for each student).

Due Date for the Research Paper: Tuesday, December 11, at 5 pm.

Instructions for Oral Presentations:

1. The oral presentation is to be given in Spanish without recourse to reading although note cards may be referred to from time to time. Make your presentation lively and interesting.
2. Each presentation should range from 15 to 20 minutes (allow five minutes for questions at the end). Make use of audio-visual aids. Watch your time!
3. Have a brief outline of your presentation photocopied and distribute a copy to each member of the class, including the professor before you begin your presentation.
4. Evaluation:
 - a) Clear Spanish, fluency and good communication
 - b) Organization
 - c) Length- too long, too short, adequate?
 - d) Academic language/ vocabulary and grammar
 - e) Self-confidence / composure / lively expression
 - d) Good information and analysis of the work presented.